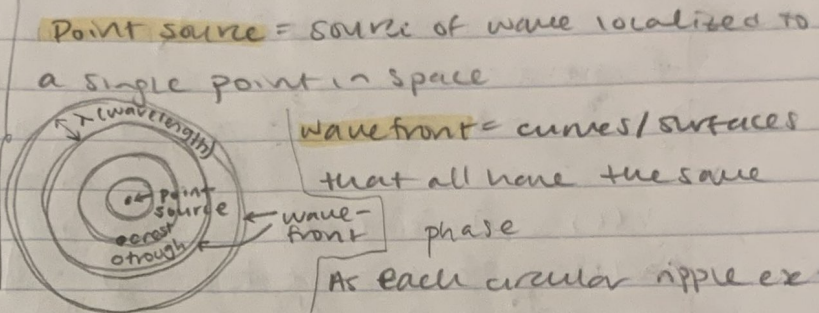
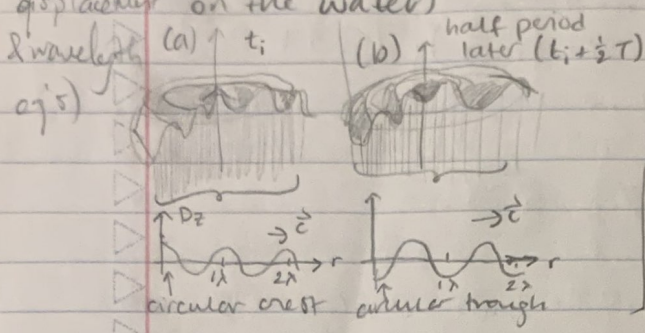


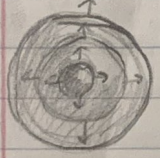
CHAPTER 17 TEXTBOOK NOTES

17.1 - wavefronts

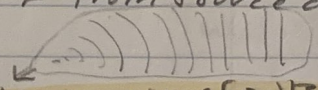
(Review) displacement on the water & wavelength of s) **surface wave** - a wave that propagates in 2 dimensions (like a ripple)



As each circular ripple expands, energy per unit circumference must decrease. The expansion of circular wavefronts causes the energy per unit length along a wavefront to decrease as  $\frac{1}{r}$ . So every wave amplitude is proportional to  $\frac{1}{\sqrt{r}}$  (Amplitude decreases as wavefront moves away from the source.) This has nothing to do with energy dissipation!!! It is entirely due to the spreading out of the wave, which causes the energy to be distributed over a larger surface.



**Spherical waves** - propagate in 3D  
 For spherical waves, when a wavefront reaches a distance  $r$  from the source, the energy in the wavefront is spread out over surface area  $A = 4\pi r^2$ , so energy per unit area is  $\propto \frac{1}{r^2}$   
 $\propto \frac{1}{r}$ : Amplitude of wavefronts decrease with distance  $r$  from source as  $\frac{1}{\sqrt{r}}$  in 2 dimensions &  $\frac{1}{r}$  in 3 dimensions



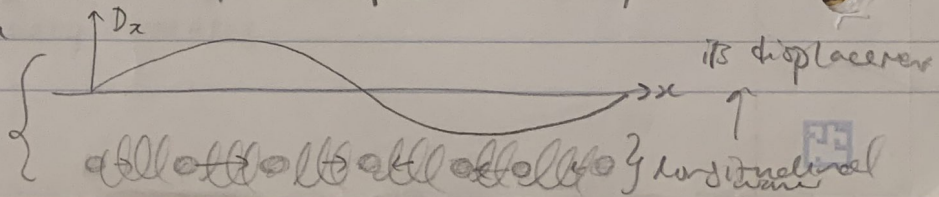
Far from the point source, 2D wavefronts become **planar wavefronts**

17.2 - sound

Human ear can detect longitudinal waves in 20 Hz - 20 kHz range (10 octaves)

recubfacton  $t=0$   
 $\rightarrow$  (compression)  $t=1$   
 $\leftarrow$  (rarefaction)  $\rightarrow$  (compression)  $t=2$   
 properties of the medium  
 mechanical model for longitudinal waves

compressional wave - consists of compression & rarefaction disturbances  
 wave speed  $c$  depends on density & elastic

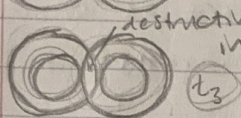
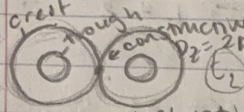
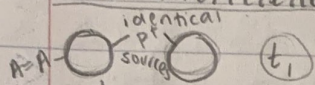


## Chapter 17 Textbook Notes (continued)

- The compressions & rarefactions in longitudinal waves occur @ the locations where the medium displacement is 0.

- sound waves form spherical wavefronts

### 17.3 - Interference



Trough meets trough - constructive interference,

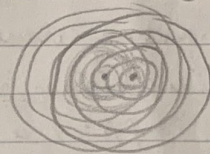
$$A = -2A$$

Trough meets crest - destructive interference,

$$A = 0$$

Crest meets crest - constructive interference

$$A = 2A$$



Moiré pattern

gives illusion

of bands

radiating

In phase - 2 sources w/ same phase

Cohesent - constant phase difference

Moiré pattern - pattern produced by overlapping circles

Nodal lines - lines where 2 waves cancel each other & vector sum of medium displacement is 0

Nodes -  $\ominus$  Antinodes -  $\circ$  (negative),  $\bullet$  (positive)

When waves from two cohesent sources interfere, the amplitude of the sum of those waves in certain directions is less than that of a single